

Thursday Welcome dance

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 1s clap crossing RSh & cast to 2nd place to dance RH across with 3s
9- 16 1s clap crossing RSh & cast to 1st place to dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH, 1M+3L change places RH (1M casts to 2nd pl), 1L+3M cross LH 1L ending in 2nd place
25-32 2s+1s dance R&L

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

- 1- 8 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
25-32 1s dance RH across with 3s & LH across with 2s

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

R Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournee: - 1s+2s dance into prom hold (Men with partner on R, 1s face Mens side & 2s face Ladies side) 1s+2s wheel anti-clockwise ½ way, Men turn Ladies into middle (BtoB); 1s turn 1½ times LH & 2s RH & dance out to places

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass & Turn with 1st corners & 1s loop round in centre back to face 4th corners, 1s dance Pass & Turn with 4th corners & loop round to face own sides
17-24 1s dance 6 bars of Double Triangles & loop round to end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Mens side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Advance+Retire
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s & 1M+3s set twice & 1s cast back to 2nd places & turn RH ending on own sides
17-24 2s+1s+3s set twice & turn partners 2H
25-32 2s+1s dance R&L

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J4x32) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrnr, behind next Man, into RH across, in front of Man opp their ptrnr, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple as Ladies dance in between cple, both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anti-clockwise
105-120 Men dance in front of ptrnr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

IST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield Island Bay Coll

- 1- 8 1s set, cast 1 place & dance ½ fig of 8 round 2s
9-16 1s set, 1L turns to right as Man sets, 1L followed by partner casts up & dances down the middle 1L ends facing 3rd Man while 1M faces 2nd Man
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down, cast up round 3M to end in 2nd place on own sides, 1s turn RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set, petronella in tandem into centre, set & petronella in tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret, 1s PdB towards each other & turn right about to face up/down & set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending in centre facing partner, set & petronella turn into 2nd place own sides

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s & 3s
25-32 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places

THE MINISTER ON THE LOCH (S3x32) 3C set**R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring SCD Leaflets**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Friday Ball

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

R Arrowsmith RSCDS Bk 40

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

- 1-8 1s & 4s cross RH, cast in 1 place & dance ½ figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s also 4s+2s dance Mens chain
25-32 All circle 8H round & back

D Haynes Carforth Coll 1

JOHN MCALPIN (S8x32) 3C (4C set)

- 1-8 1s Advance+Retire, cross LH, lead down 1 place & ¼ turn LH to face 1st corners
9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
17-24 2L+1L+3L set, Advance+Retire & set while 2M+1M+3M stand for 2 bars, set, Advance+Retire
25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

Hugh Foss Galloway Album

TODLEN HAME (J8x32) 3C (4C set)

- 1-8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s lead down below 3s, cast up on own sides, lead up between 2s & cast to 2nd places on own sides

T Wilson RSCDS Bk 16

SUMMER WOONG (R8x32) 3C (4C set)

- 1-8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3 steps, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
25-32 1s+2s dance Poussette

A Macpherson RSCDS Bk 38

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrnr & turn 1st crnr 2H, face 2nd crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up
17-24 1s set adv to partner & turn partners 2nd corner position 2H, face own 1st crnr positions & dance ½ reel with crnrs end in 2nd place opp sides
25-32 2s+1s+3s Set & Link for 3, twice

M Levy RSCDS Bk 36

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

- 1-4 1s cast 1 place & set advancing to 1st corner
5-16 2s+1s+3s Dance to Each Corner & Set 1s change places with 1st corners passing RSh, 1st corners pass by RSh & ¼ turn to right in centre to face 2nd corners (as 2nd corners set), 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh & ¼ turn to right to face next corner pstrn (1s set) Repeat this figure until 1s end facing 3rd corners
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

B Munro RSCDS Bk 37

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¼ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

R Goldring RSCDS Bk 33

SCHIEHALLION (1x(S64+R64)) Sq.Set

Strathspey: -

- 1-16 All dance Chorus: - Grand Chain ½ way, set HS, Grand Chain ½ way & set HS Men end BtoB in the middle facing partner
17-32 Men set (rocking step) as Ladies petronella ½ way round set, change pl RH with opp Man, Ladies dance LH across ½ way & turn partners
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across ½ way (Men on outside), all change places with partners advancing 1 place & change places again advancing 1 more place
57-64 All repeat bars 49-56 back to places

Reel: -

- 1-16 All dance Chorus: - Grand Chain ½ way, turn partner R arms twice, Grand Chain ½ way & turn twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance Schiehallion Reels of 8 (Men start by crossing to the right, Ladies cast & cross (following partner))

H Thurston

PELORUS JACK (J8x32) 3C (4C set)

- 1-8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance (as 1 person) ½ reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), ½ reel with 2nd corner
17-24 1s similarly dance ½ reel of 3 with Ladies 1st corner position & ½ reel with Ladies 2nd corner position
25-32 1M followed by partner dance into LH across with 2s, 1s turn LH to own sides & 2s+1s+3s set

B Skelton RSCDS Bk 41

DELVINE SIDE (S8x32) 3C (4C set)

- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

W Campbell RSCDS Bk 2

BROADFORD BAY (R8x32) 3C (4C set)

- 1-8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 2L+1M turn LH 1½ as 2M+1L dance ½ way round anti-cl'wise, 2L+1M dance ½ way round cl'wise as 2M+1L turn LH 1¼ times to face ptrnrs
25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

A Grant Skye Coll 1

WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**H Foss Dances to Song tunes**

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner, while 1M casts off and 2L casts up
 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

NOTHING IN COMMON (S8x32) 2C (4C set)**Susi Mayr, Merse Collection**

- 1- 8 1s+2s reel of 4 across (1L+2M start passing LSh), 1L ends facing up in centre & 2M facing up while 1M+2L dance round clockwise to end facing partner in line of 4 in centre (2s at top)
 9-16 2s+1s dance ½ RSh reel of 4 & turn partners 1¼ times to own sides
 17-24 2s+1set, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette right round

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE JUBILEE JIG (J8x32) 3C (4C set)**SCD Leaflet**

- 1- 8 1st Man casts to 2nd place, sets to 3rd Lady, turns RH & dances back to 2nd place on own side
 9-16 1st Lady casts to 2nd place, sets to 3rd Man, turns LH & dances back to 2nd place
 17-24 1st Lady with 2s & 1st Man with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1st Man with 2s & 1st Lady with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

BRUCE'S MEN (S3x32) 3C set**R Goldring Scotia Suite SCDs**

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance Diagonal R&L (Lady up & Man down to start)
 17-24 1L crosses & casts to 2nd place opp side while 1M crosses down & casts up to 2nd place opp side, all set & ½ turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

DA RAIN DANCIN' (R8x32) 3C (4C set)**Whiteadder Collection**

- 1- 4 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting & end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

Saturday Social evening

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

R Goldring RSCDS Bk 40

BURNIEBOOZLE (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 2s+1s+3s Dance to Each Corner & Set: - 1s change places with 1st corners passing RSh, 1st corners pass by RSh & ¼ turn to right in centre to face 2nd corners (as 2nd corners set), 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh & ¼ turn to right to face next corner pstrn (1s set) Repeat this figure twice more & end 1s facing in middle
29-32 1s turn RH ¼ times while 2s & 3s change places RH on the sides & cross over LH

D Queen Southport Bk 1

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

RSCDS Bk 26

There are no Kangaroos in Austria*

MILTON'S WELCOME (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s ¾ turn RH (to form line up & down centre) as 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
17-24 1L+3M ¾ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette

J Bayly RSCDS Bk 33

EDINA'S PRIDE (S8x32) 3C (4C Set)

- 1- 8 1s cross down RH, cast down behind 3s & turn RH
9-16 2s+3s+1s circle 6H round & back
17-24 3s+1s 1/2 turn RH into Allemande hold (3s face down & 1s up) & dance LSh round each other to change places, 1s+3s dance LH across & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd places

A Gray Edinburgh Diamond Jubilee

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on ladies side between 2L+3L
40-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides

Button & Whittaker RSCDS Bk 15

THE KELLOHOLM JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, staying on side lines set to 1st corners & change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s staying on side lines set to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Advance+Retire 2 steps & circle 6H round ½ way to left

P Hyssett Leaflet 32

POLHARROW BURN (R5x32) 5C set

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides

Hugh Foss Glendarroch SD Sheets

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s 1s end giving LH to face down on own side between 2s
9-16 1s lead down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round

R S Huxley RSCDS Bk 35

SUENO'S STONE (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 1s turn RH 1.1/2 times to end 1L facing up & 1M down while 2s+3s set & dance on clockwise 1 place
29-32 1L dances up between 2L+3L as 1M dances down between 2M+3M & all chase on 1 place to end on own sides 2 1 3

N Grant

THE DIAMOND JUBILEE (J4x32) 4C set

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)4(3)
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to BtoB in centre facing corners)
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places

R M Campbell RSCDS Bk 31

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in & turn right about to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

Ambassador's Reel (Vienna's Farewell to the MacGregors)*

Note: Edina's Pride, There Are No Kangaroos in Austria and Ambassador's Reel will be taught in class!