

Vienna Whitsun Course

2019_Friday_Welcome_Dance

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9-- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17-- 1M+2c & 1W+3c Rsh reels3 across
- 25-- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

3 TRIP TO VIENNA S40 · 3/4L

Ann Murray: Vienna Book of Scottish Country Dances

4 THE ABBOT OF UNREASON J32 · 3/4L

Milton Levy: The Tin Woodman and Other Dances · Crib: E-cribs

- 1-- 1c dance down (2c up) ; 1M turns below 1W, who passes under his arm, dance up to 2plx BtoB in the middle
- 9-- Set as in DTr | turn 1c nr RH ; set as in DTr | turn 2c nr LH
- 17-- Reels3 on opp. sides, Rsh to 1c nr, at end 1c dance straight to (2,1,3)
- 25-- All Set one PdB on R foot, circle6 L ; 1 PdB on L foot, circle6 R (2,1,3)

5 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs

- 1-- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{ 2c cross RH to 2pl
- 9-- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{ 1M+3W return to places
- 17-- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25-- 1c+2c Poussette. (2,1,3)

6 GEBURTSTAG IN WIEN S32 · 3/4L

David I Hall · Crib: E-cribs

- 1-- All set | cross RH ; Circle4 L ½ (3,2,1)
- 9-- 2c+1c The Knot (3,1,2)
- 17-- 3C S&Link ; all set in lines3 across | 2c & 3c set **as** 1c Petronella Turn to 2pl (2,1,3)
- 25-- 2c+1c Poussette

7 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

8 PROGRAMME ITEM – Interval

9 J. B. MILNE R32 · 3/4L

Hugh Foss: Angus Fichet Scottish Dance Album · Crib: E-cribs

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

10 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

11 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: E-cribs

- 1- 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9- 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17- 1c+3c R&L up / down, to own places
- 25- 1c+2c Tournée.

12 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places

13 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

14 EVERYTHING STOPS FOR TEA S32 · 3/4L

Ronald Mackey · Crib: E-cribs

- 1- 2c, 1c following, lead down {3}, and up, 1c leading {3} | 1c cast (to 2,1,3)
- 9- G-Chain (2c cross to start)
- 17- 1c ½ Fig8 down (cross RH) , repeat up
- 25- Teapots R and L

15 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17- 1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into
- 25- Circle6 and back (2,1,3)

Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation