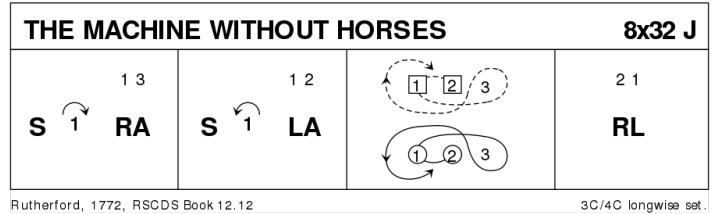


# Vienna Whitsun Course 2019\_Saturday Social Evening

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

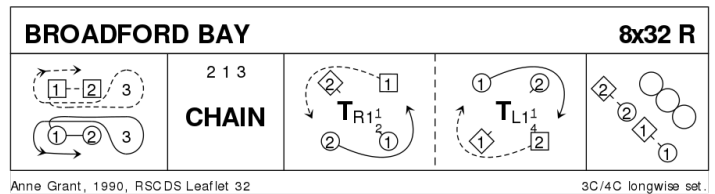
- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while{}** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



## 2 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

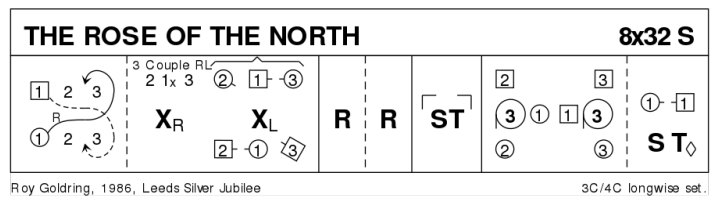
- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



## 3 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

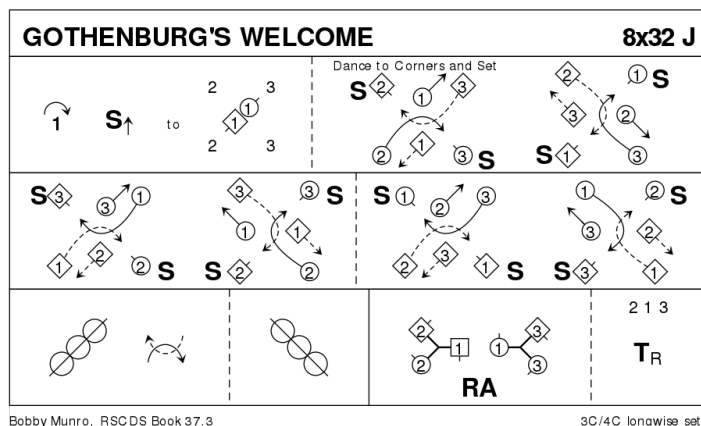
- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl



## 4 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

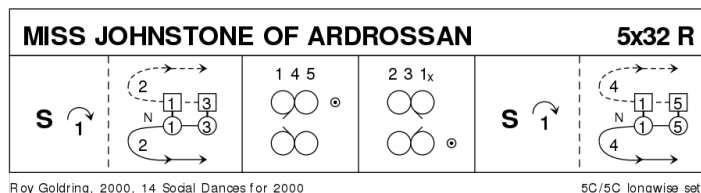
- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set («Free« cnrs set diagonally while centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.



## 5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

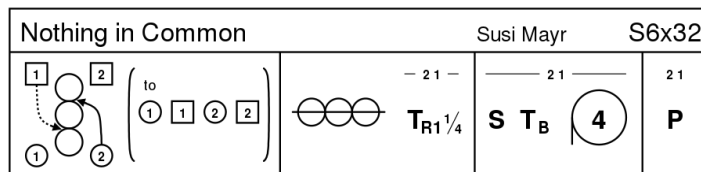
- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



## 6 NOTHING IN COMMON S32 · 2/3L

Susi Mayr: The Merse Collection · Crib: E-cribs · Diagram: Heiko's Diagrams

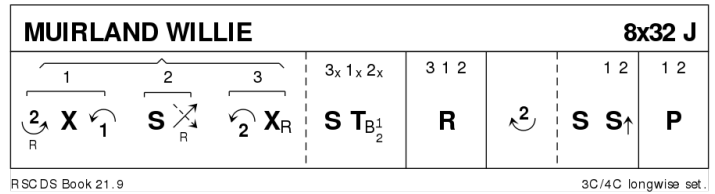
- 1- Reel4 across, 1W+2M pass Lsh to start, at the end 1M+2W curve clw to bring 1M, 1W, 2M, 2W onto midline, all facing P.
- 9- 1c+2c ½ Reel4 ; turn P RH 1¼ to (2,1)
- 17- 2c+1c set | turn BH ; into Circle4 L
- 25- 2c+1c Poussette



## 7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while** 2c set and cross RH into 3pl, **while** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).



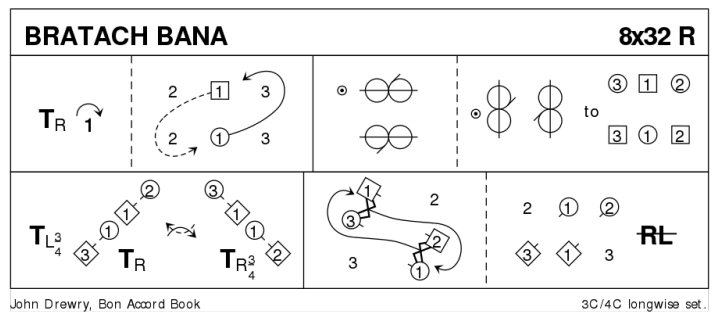
Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

## 8 PROGRAMME ITEM – Interval

## 9 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



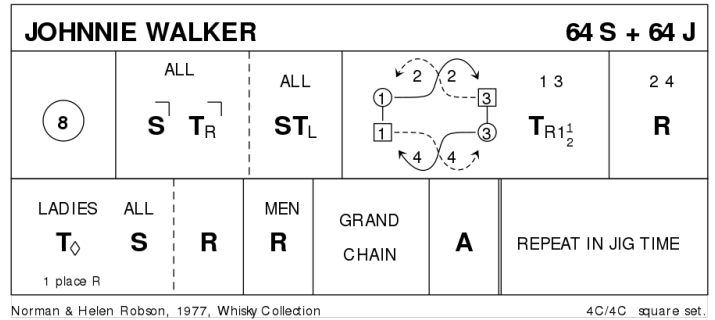
Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

# 10 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: *The Whisky Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

## Strathspey

- 1- Circle 8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places



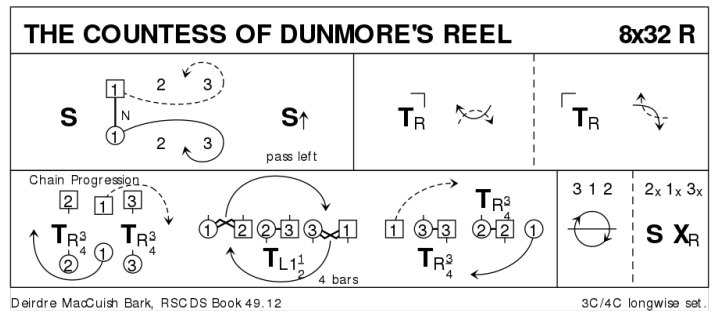
## Jig

- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

# 11 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1c
- 9-- 1c turn 1cnrs RH, pass Rsh; turn 2cnrs RH, pass Rsh to face out in 2pl (cnrs dance for {4})
- 17-- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl
- 25-- all chase ½ way clw ; set - cross RH



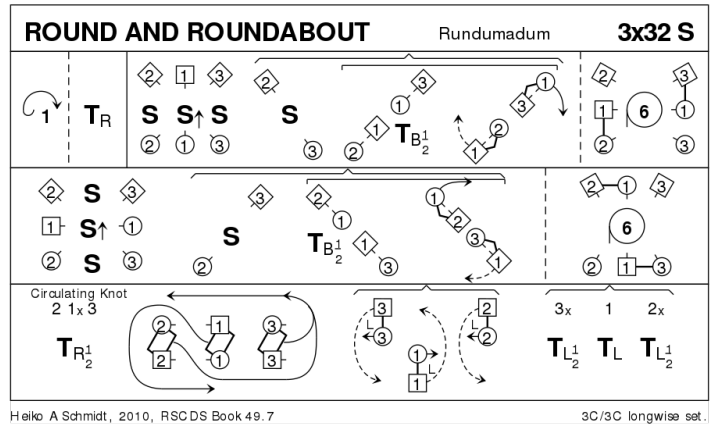
3C Chain Progression was earlier known as Chaperoned Chain Progression

## 12 ROUND AND ROUNDABOUT

S32 · 3/3L

Heiko A Schmidt: RSCDS XLIX 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 2pl (2c up) ; turn RH (2,1,3)
- 9-- 1c set passing Lsh while others set facing diagonally in | 2cnrs set while 1c ½ turn 1cnrs BH and flow into ; circle 6 L into lines across (1W between 2c and 1M between 3c)
- 17-- 1c set passing Lsh while others set facing diagonally in | 1cnrs set while 1c ½ turn 2cnrs BH and flow into ; circle 6 L (2,1x,3)
- 25-- Circulating Knot: all dance as in a normal 3c Knot, but 1c starting up (to 3,1,2)

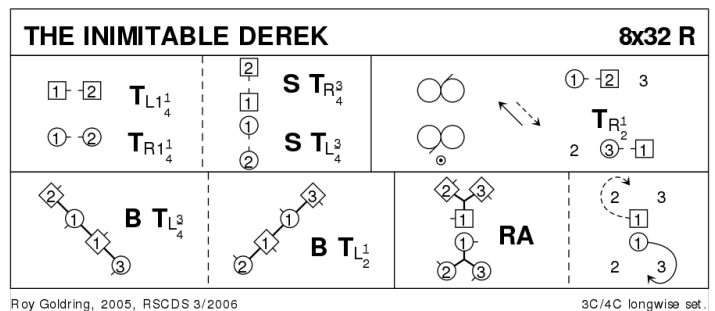


## 13 THE INIMITABLE DEREK

R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W+2W & 1M+2M turn ¼ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand ¾ (1c starts up) to (2,1,3), 2c facing out
- 9-- Opposing Reels3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to »2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17-- 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25-- 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)

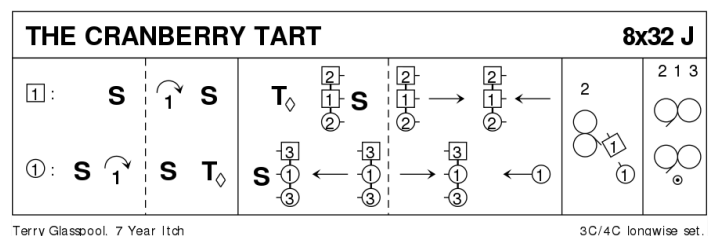


## 14 THE CRANBERRY TART

J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

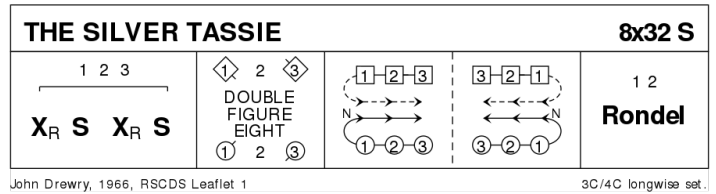
- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17-- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25-- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



## 15 THE SILVER TASSIE S32 · 3/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



## 16 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Whiteadder Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

