

Vienna Whitsun Course 2019_Saturday Social Evening

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while{}**
2c dance into 1pl (no loops)
- 25- 2c+1c R&L

2 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH ¼ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)

3 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl

4 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set («Free« cnrs set diagonally **while{}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

6 NOTHING IN COMMON S32 · 2/3L

Susi Mayr: The Merse Collection · Crib: E-cribs

- 1– Reel4 across, 1W+2M pass Lsh to start, at the end 1M+2W curve clw to bring 1M, 1W, 2M, 2W onto midline, all facing P.
- 9– 1c+2c ½ Reel4 ; turn P RH 1¼ to (2,1)
- 17– 2c+1c set | turn BH ; into Circle4 L
- 25– 2c+1c Poussette

7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1– 1c lead down to 3pl, cross and cast to 2pl, **while**{ 2c set and cross RH into 3pl, **while**{ 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9– Repeat [1-8] from new positions (2,3,1)
- 17– 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25– 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

8 PROGRAMME ITEM – Interval

9 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

10 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: E-cribs

Strathspey

- 1- Circle 8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places

Jig

- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

11 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnrs RH, pass Rsh; turn 2cnrs RH, pass Rsh to face out in 2pl (cnrs dance for {4})
- 17-- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl
- 25-- all chase ½ way clw ; set - cross RH

3C Chain Progression was earlier known as Chaperoned Chain Progression

12 ROUND AND ROUNDABOUT S32 · 3/3L

Heiko A Schmidt: RSCDS XLIX 7 · Crib: E-cribs

- 1-- 1c long cast to 2pl (2c up) ; turn RH (2,1,3)
- 9-- 1c set passing Lsh while others set facing diagonally in | 2cnrs set while 1c ½ turn 1cnrs BH and flow into ; circle 6 L into lines across (1W between 2c and 1M between 3c)
- 17-- 1c set passing Lsh while others set facing diagonally in | 1cnrs set while 1c ½ turn 2cnrs BH and flow into ; circle 6 L (2,1x,3)
- 25-- Circulating Knot: all dance as in a normal 3c Knot, but 1c starting up (to 3,1,2)

13 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1W+2W & 1M+2M turn 1¼ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand ¾ (1c starts up) to (2,1,3), 2c facing out
- 9- Opposing Reels 3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to »2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17- 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25- 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)

14 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: E-cribs

- 1-16 | *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- | 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- | Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

15 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- | 1c+2c+3c cross RH | set ; repeat
- 9- | 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- | 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- | 1c+2c Rondel (2,1,3).

16 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: E-cribs

- 1- | 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- | 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while{2}** 1c turn LH to face 1cnr:
- 17- | 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- | 2c+1c+3c circle6 and back. (2,1,3)