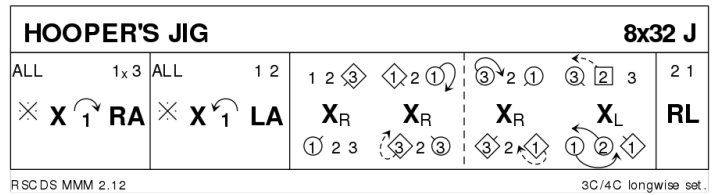


# Vienna Whitsun Course 2019\_Sunday\_Ball

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

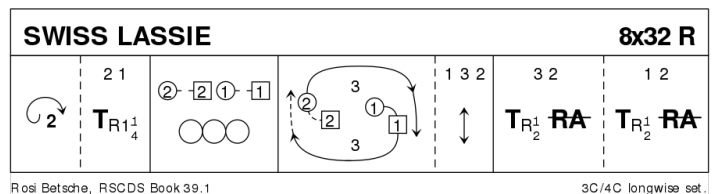
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 2 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

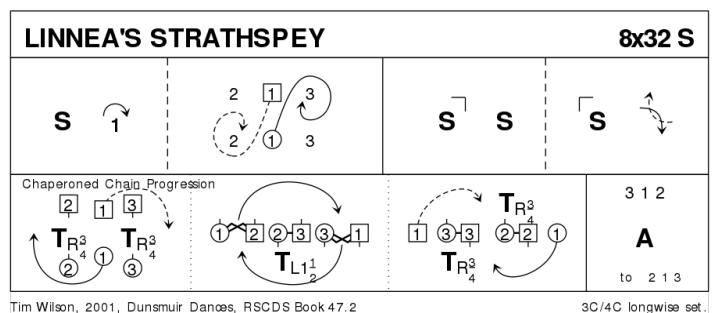
- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



## 3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

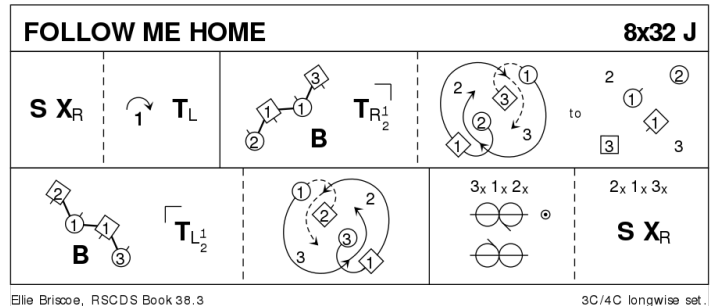
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1c to face 1c
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



## 4 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

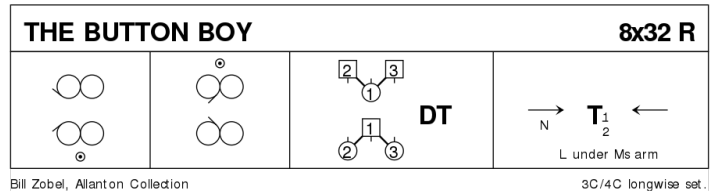
- 1- 1c set | cross RH ; cast off (2c up) | turn  $\frac{3}{4}$  LH
- 9- BiL with 1cnrs |  $\frac{1}{2}$  turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs |  $\frac{1}{2}$  turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25-  $\frac{1}{2}$  Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



## 5 THE BUTTON BOY R32 · 3/4L

Bill Zobel: The Allanton Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

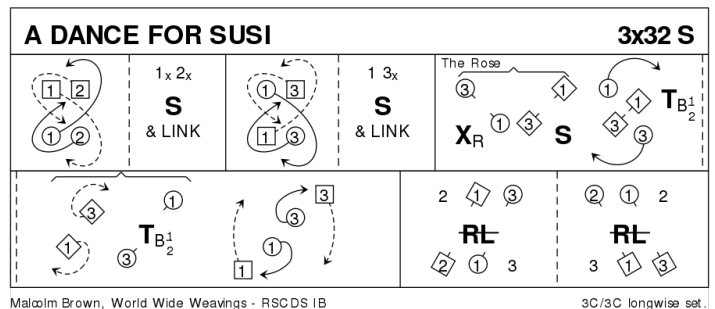
- 1- mirror Reels3 on own sides, 1c starting in and down
- 9- mirror Reels3 on opposite sides (1c cross down) finish (2,1x,3) with 1c BtoB facing opposite sides
- 17- DTr, 1c finish in 2plx facing down NHJ
- 25- 1c dance down the middle ; change sides (W twirl under M's arm) and dance up to (2,1,3)



## 6 A DANCE FOR SUSI S32 · 3/3L

Malcolm Brown: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

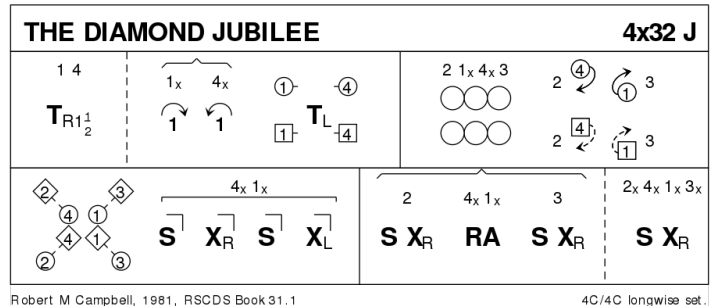
- 1-- 1c+2c  $\frac{1}{2}$  DbIFig8 (1c cross down) : 1c+2c Set&Link (2x,1x,3)
- 9-- 1c+3c repeat (2x,3x,1)
- 17-- 3c+1c "Rose Progression": 3M+1M change place RH | cast 1 place clw ; turn BH  $\frac{1}{2}$ , face and twirl away while{8} 3W+1W set | turn BH  $\frac{1}{2}$ , face and twirl away | cross to other side (2x,1,3x)
- 25--  $\frac{1}{2}$  Diag R&L to the R ;  $\frac{1}{2}$  Diag R&L to the L (3,1,2)



## 7 THE DIAMOND JUBILEE J32 · 4/4L

Robert M Campbell: RSCDS XXXI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

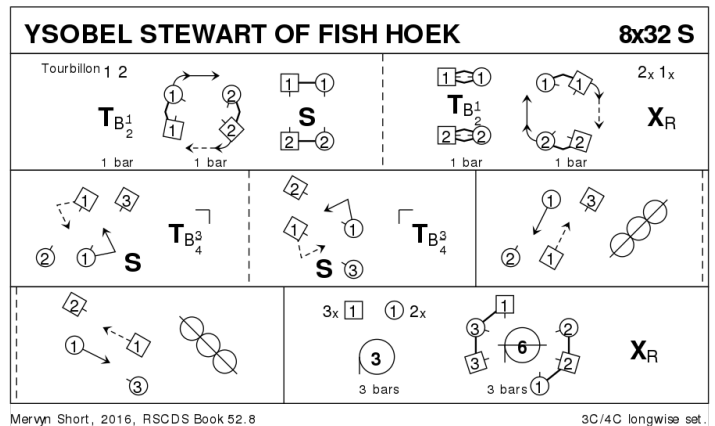
- 1- 1c+4c 1½ RH turn and face out ; cast to middle (2c+3c step to ends) | 1M+4M & 1W+4W turn LH, finish middles facing ends (2,1x,4x,3)
- 9- Reels4 on the sides, at the end 2c+3c make loops and 1c+4c do not pass but curve R to finish BtoB in the centre facing corners in a St. Andrew's Cross,
- 17- 1c+4c set to corner and change place RH ; repeat with LH, finish facing centre for
- 25- 1c+4c RHA while{4} 2c+3c set and cross RH ; all set and cross RH (2,4,1,3).



## 8 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

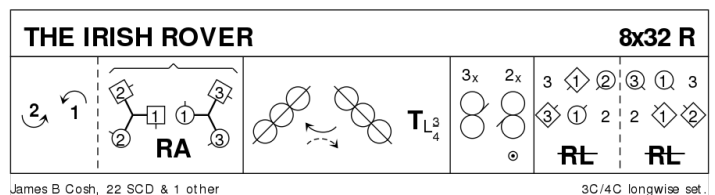
- 1-- 1c+2c Tourbillon (2,1,3)
- 9-- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17-- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25-- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



## 9 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

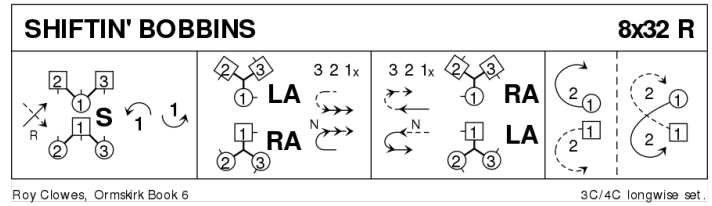


## 10 PROGRAMME ITEM – Interval

## 11 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

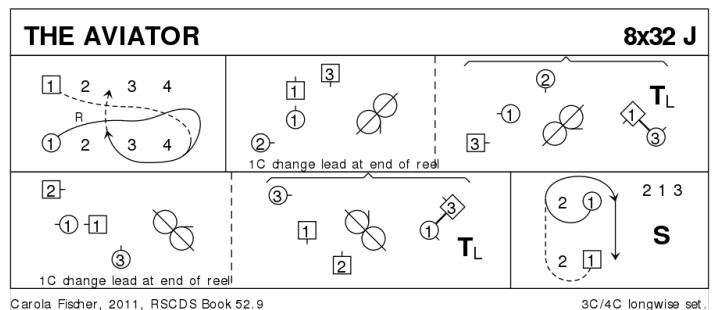
- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



## 12 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

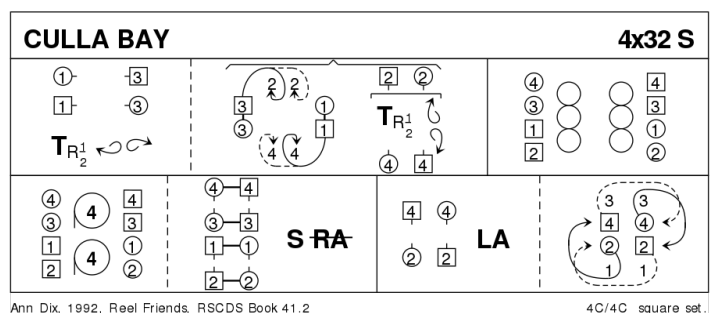
- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



## 13 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

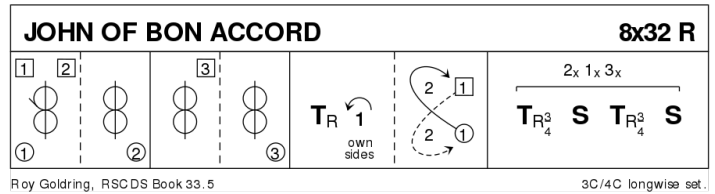
- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



## 14 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)

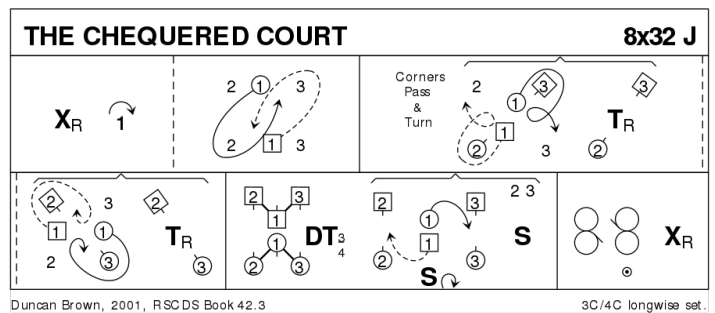


- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)  
 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)

## 15 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

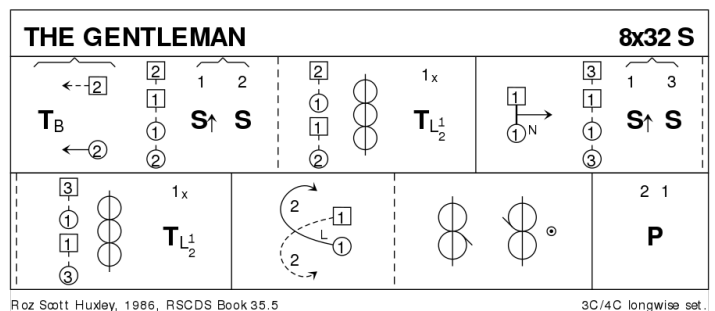
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr  
 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side  
 17- DTr, 1c finish between end couple facing own side  
 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



## 16 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

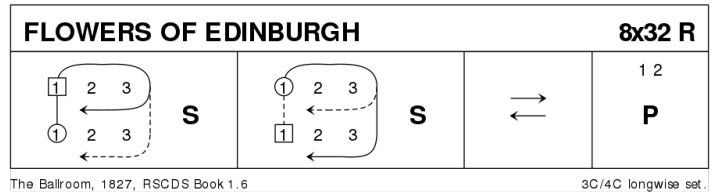
- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ  
 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ  
 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)  
 25- 2c+1c Poussette.



## 17 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

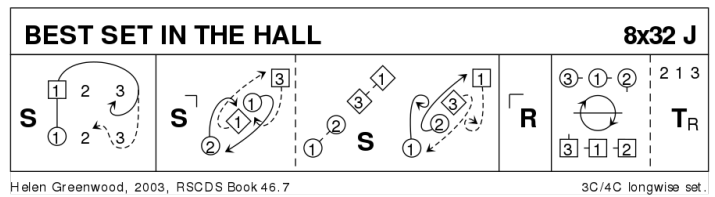
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** { 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



## 18 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



To: Auckland Region President, Campbell MacKay, nov. 2003

## 19 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

